

Name: _____

Block: _____

Guide to Annotating Poetry

Symbol	Guide	Action
WRITE	Write about the title	Beside the title, write what you think the poem will be about, what you think the title means, etc.
IDENTIFY	The rhyme scheme of the poem	Write capital letters (A, B, C, etc.) next to each line to identify the rhyme scheme (if there is one)
NUMBER	The stanzas and the lines of the poem (and the syllables in each line to be real fancy).	Next to each stanza, write a number and circle it. Identify each line in numerical order. Count the amount of syllables in each line if there seems to be a pattern.
UNDERLINE	Words or phrases you don't understand	Use context clues or a dictionary to write out what words or phrases you don't know mean
SQUIGGLE LINE	All sound devices (alliteration, assonance, consonance)	Write down which type of sound device is used and what the use of that sound device adds to the poem
STAR	Place a star next to any use of Figurative Language (Simile, Metaphor, etc.)	Write which type of figurative language is being used and explain its meaning and significance
BOX	Draw a box around imagery words (words that appeal to the 5 senses)	Write out what sense those words are appealing to and what picture/feeling it brings to you OR <u>DRAW</u> a picture of what is being shown with words in the poem.
HIGHLIGHT	Repeated words or phrases	Write a note in the margin about the significance (importance) of that repeated word or phrase
CIRCLE	Important/Unique/Emotionally charged words or short phrases	Write down why you think the writer chose to use that particular word. Instead of another similar one
QUESTION MARK	Next to phrases or lines that you don't understand or just general questions that pop up as you read	Write any questions you have while reading and go back and answer them as best as you can.
WRITE	Write your own important thoughts or ideas in the margins as you are reading	Write down any thoughts, connections, or ideas you have while you are reading.
WRITE	The poem in your own words	In the margins, write out lines or sets of lines in your own words or summarize lines or stanzas.

The title implies this poem will be about night giving up and dying easily

Name: KEY

★ Highlight repeated phrases

POETRY ANNOTATION MODEL

Do Not Go Gentle Into That Good Night

By: Dylan Thomas

Indicates death

Stanza

1

1 Do not go gentle into that good night, A

Alliteration - emphasizes the line to make it more memorable

2 Old age should burn and rage at close of day; B

Burn/Rage - indicate fierceness/anger

3 Rage, rage against the dying of the light. A

2

4 Though wise men at their end know dark is right, A

5 Because their words had forked no lightning they B

? What does he mean when he uses the word forked here?

6 Do not go gentle into that good night. A

★ good night is a metaphor for death.

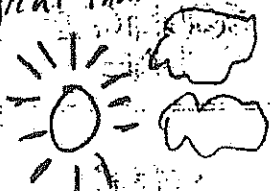
7 Good men, the last wave by, crying how bright A

last wave of bay = death

8 Their frail deeds might have danced in a green bay, B

The men are crying out about how great their "deeds" could have been

9 Rage, rage against the dying of the light. A



4

10 Wild men who caught and sang the sun in flight, A

11 And learn, too late, they grieved it on its way, B

Grieved - powerful word indicating death

12 Do not go gentle into that good night. A

5

13 Grave men, near death, who see with blinding sight A

14 Blind eyes could blaze like meteors and be gay, B

★ simile - eyes compare thing brightly even while they're dying

15 Rage, rage against the dying of the light. A

Wow! He's talking about his father dying

16 And you, my father, there on the sad height, A

17 Curse, bless me now with your fierce tears, I pray, B

fierce = grieving heart

18 Do not go gentle into that good night. A

19 Rage, rage against the dying of the light A

These two lines are repeated throughout to create an urgency about fighting against death instead of

6

Name: _____

Block: _____

Guide to Annotating Fiction

Symbol	Guide	Action
WRITE	Write about the title	Beside the title, write what you think the story will be about, what you think the title means, etc.
HIGHLIGHT	Characters and words/phrases the author uses to describe the character	Write down connections you make and what you have come to understand about the character(s) in the margin.
NUMBER	Number the significant events in the plot	Write a brief summary of the plot event in your own words in the margin.
UNDERLINE	Words or phrases you don't understand	Use context clues or a dictionary to write out what words or phrases you don't know mean or write out why you believe that word or phrase is important to the story
()	Place parentheses () around key information that reveals important information about the theme or the main idea of the story	Briefly write how this information contributes to the theme or main idea of the story.
STAR	The climax (major turning point) of the story	Write a prediction about what you think the resolution of the story will be in the margin of the text.
BOX	Draw a box descriptive phrases about the setting or imagery (words that appeal to the 5 senses)	Write out what sense those words are appealing to and what picture/feeling it brings to you OR <u>DRAW</u> a picture of what is being shown with words in the poem.
CIRCLE	Important/Unique/Emotionally charged words or short phrases or REPEATED words or phrases	Write down why you think the writer chose to use that particular word instead of another similar one or why the author chose to repeat that word or phrase
QUESTION MARK	Next to phrases, ideas, or events that you don't understand or just general questions that pop up as you read	Write any questions you have while reading and go back and answer them as best as you can.
WRITE	Write your own important thoughts or ideas in the margins OR summaries of what's happening	Write down any thoughts, connections, or ideas you have while you are reading OR a brief summary of what is happening in the story.
WRITE	Predictions as you read	As you read, make predictions about what will happen; Write these predictions in the margin

Name: _____

Block: _____

Guide to Annotating Non-Fiction

Symbol	Guide	Action
WRITE	Write about the title	Beside the title, write what you think the story will be about, what you think the title means, etc.
HIGHLIGHT	Major claims made in the text	Write the major claims that you highlight in your own words in the margins.
NUMBER	Number the author's arguments, key details, and important ideas throughout the text	Explain the arguments/key details/important ideas and how they contribute to the overall main idea of the text.
UNDERLINE	Words or phrases you don't understand	Use context clues or a dictionary to write out what words or phrases you don't know mean or write out why you believe that word or phrase is important to the story
EX	Write EX down next to the author's examples.	Explain the author's example and how it helps the author prove his/her point.
!	Place an exclamation point next to ideas that surprise you	Write in the margin why that particular idea surprised you.
CIRCLE	Important/Unique/Emotionally charged words or short phrases or REPEATED words or phrases	Write down why you think the writer chose to use that particular word instead of another similar one or why the author chose to repeat that word or phrase.
QUESTION MARK	Next to phrases or ideas that you don't understand or just general questions that pop up as you read	Write any questions you have while reading and go back and answer them as best as you can.
WRITE	Write your own important thoughts, connections, or ideas in the margins	Write down any thoughts, connections, or ideas you have while you are reading OR a brief summary of what is happening in the story.
WRITE	Summaries of what is being explained in the text	Pause as you are reading and write a brief summary of every few sentences to every couple of paragraphs.